

Malik Adams – Portrait of the Artist

Yellow Press

2.000 characters

Malik Adams – the musical visionary who breaks chains and ignites a movement

Stagnation? That can happen somewhere else. Malik Adams isn't a musician – he's an event. A creative storm who doesn't just release songs, but creates moments that crawl into your mind, linger in your heart, and hit you right in the gut. "I want to create moments that show how liberating it is to live your own vision," Adams says. And you feel instantly: he means every word.

"If I loved working in straight lines, I'd be sitting in some government office. But I don't. I'm here to move people, provoke them – and entertain the hell out of them."

His debut "Breakin' the F*** Out" isn't a song – it's a detonation. A burst against expectations, tired rules, and worn-out patterns. And it's only the beginning: two more tracks are already on deck, uncompromising, personal, razor-edged – with star features that will surprise everyone.

Adams' path was anything but traditional. He hosted live shows, worked in radio, and modeled – each step a puzzle piece shaping the artist who now operates with vision, style, and impact. As a true world citizen, Berlin, the U.S. and India flow through his DNA. You can hear it, feel it, see it.

In 2018, his journey took him to Los Angeles – straight to star producer Eric Sanicola (Jennifer Lopez, One Direction). For "Breakin' the F*** Out," Adams also teamed up with GRAMMY winner Trevor Muzzy, hit songwriter Jimmy Burney, and star choreographer Jimmie Surles.

Yet one thing remains non-negotiable: no song, no video, no move is created without his signature. Malik Adams is the creative engine – bold, uncompromising, visually powerful. His sound blends Pop, EDM, and the raw energy of a generation unafraid of change. He delivers music that empowers, pushes forward, and invites listeners to rewrite their own rules.

Malik Adams isn't just a musician.
He's a statement. A vision. A breakout in real time.

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Malik Adams – the musical visionary who breaks chains

Malik Adams isn't a typical musician – he's a creative storm. He doesn't just produce songs; he creates moments that hit deep. "I want to create moments that show how freeing it is to live your own vision," he says. And he lives exactly that. "If I loved a straight-line career, I'd be sitting in some government office. But I don't."

His debut "Breakin' the F*** Out" is an eruption – raw, loud, uncompromising. A hymn for everyone ready to break rules. Two more tracks are already loaded: bold, personal, and packed with strong features.

Before music became his life's work, Adams hosted live shows, worked in radio, and modeled – building blocks for the multitalent who now dominates stage, camera, and studio. A world citizen shaped by Berlin, the U.S., and India.

In 2018, he made his way to L.A. to work with star producer Eric Sanicola. For "Breakin' the F*** Out," he also teamed up with GRAMMY winner Trevor Muzzy, hit songwriter Jimmy Burney, and star choreographer Jimmie Surles. Still, Adams remains the creative boss – from the first spark to the final performance.

His sound? Pop meets EDM meets vision. Malik Adams isn't a musician. He's a statement.

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Malik Adams – music as a breakout

Malik Adams is a creative storm breaking every rule. His debut "Breakin' the F*** Out" is a bold, electrifying release – produced by L.A. star producer **Eric Sanicola** and refined by **GRAMMY winner Trevor Muzzy**, songwriter **Jimmy Burney**, and choreographer **Jimmie Surles**. Shaped by Berlin, the U.S., and India, Adams fuses Pop and EDM into a fearless, global sound. Malik Adams isn't just a musician – he's a statement.